Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Non-royal statues. Middle Kingdom: Woman to end. 2nd Intermediate Period

801-450-200 to 801-590-500 (pages 444-81 of the printed version)

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Woman

Standing.

Stone.

801-450-200

Name lost, with text mentioning Sobk-Shedty, feet missing, hard red stone, 2nd half of Dyn. XII or Dyn. XIII, in Baltimore MD, Walters Art Museum, 22.6. (Said to come from Upper Egypt.)

Steindorff, *Cat*. 28 [47] pls. x, cxi. , See Vandier, *Manuel* iii, 578.

801-450-210

Woman, grey granite, probably 2nd half of Dyn. XII, in Baltimore MD, Walters Art Museum, 22.366. (Said to come from Qena.)

Steindorf, *Cat*. 28 [48] pl. ix. , See Vandier, *Manuel* iii, 580.

801-450-500

Woman, black granite, Dyn. XII, formerly in Berlin Museum, 9568.

Marburg Inst. photo. 67571. , See *Ausf. Verz*. 84; Vandier, *Manuel* iii, 581.

801-450-700

Woman, lower legs lost, serpentine, 2nd half of Dyn. XII, in Boston MA, Museum of Fine Arts, 1980.37.

104th Annual Report 1979-80, 41 fig. on 23 [right upper].

801-450-710

Woman, feet lost, 2nd half of Dyn. XII, in Boston MA, Museum of Fine Arts, 1980.76.

104th Annual Report 1979-80, 41 fig. on 23 [right lower].

801-450-750

Woman, much of right arm lost, steatite, Dyn. XII, in Cairo Mus. CG 474 (JE 29206). (Said to come from Upper Egypt.)

Borchardt, *Statuen* ii, 59-60 Bl. 79; Vandier, *Manuel* iii, 588 pl. xci [2] (from Borchardt); Bianchi, R. S. *Splendors of Ancient Egypt* 76 fig. on 74. , See *Bull. Inst. Ég.* ii Sér. 9 (1888), p. iv (as schist and Dyn. XVIII).

801-450-800

Royal singer, lower legs lost, greywacke, late Dyn. XII, in Cambridge, Fitzwilliam Museum, E.67.1932.

Bourriau, *Pharaohs and Mortals* 49 [37] fig. and col. pl. ii [3].

801-450-900

Iri *Jrj* (woman), schist, Middle Kingdom, in Chicago IL, Field Museum of Natural History, A.30821.

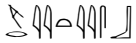
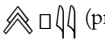
See Vandier, *Manuel* iii, 597.

801-453-000

Woman, base and feet modern, 2nd half of Dyn. XII, formerly in F. W. von Bissing colln. and The Hague, Scheurleer Museum, S.155, now in Leiden, Rijksmuseum van Oudheden, F.1937/7.2.

Van Wijngaarden in *Jaarbericht Ex Oriente Lux* No. 5 (1937-8), 461 pl. xxix; Hornemann, *Types* iv, pl. 839.

801-454-000

Merytyso(ne)b *Mrjtjtj-s(n)b*  , daughter of Hepy *Ḥpjj*  (probably mother), hard stone, 2nd half of Dyn. XII or Dyn. XIII, in London, British Museum, EA 32190.

Budge, *A History of Egypt* ii, fig. on 151 (as man and Dyn. VI).

801-454-995

Lower torso and legs of female statuette, feet lost, with text mentioning Ptah on back pillar, steatite, Middle Kingdom, in London, Petrie Museum, 14623.

801-455-000

Female statuette, feet lost, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 16648.

Page, *Sculpture* No. 25 fig.

801-455-001

Female statuette, probably late Dyn. XII or Dyn. XIII, in London, Petrie Museum, 16649.

Page, *Sculpture* No. 121 fig.

801-455-500

Iy(?) *Jjj*(?) (?), daughter of [Si]ptah(?) [*S3*-]*pṯḥ*(?)](?), lower legs and base lost, grey granite, 2nd half of Dyn. XII, formerly in V. Golenishchev colln. 1401, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5124. (Acquired in Luxor.)

Mal'mberg and Turaev, *Opisanie* 14 [23] pl. vi [3] (as red granite); Pavlov, *Egipetskaya skul'ptura* 36-7 pl. 12 [a]; id. and Khodzhash, *Egipetskaya plastika* 28-9, 104 fig. 43. , See Vandier, *Manuel* iii, 608.

801-455-700

Woman, arms folded on chest concealed by garment, serpentine, late Dyn. XII or Dyn. XIII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6937.

Wildung, *Entdeckungen* No. 23 fig. (as Dyn. XIII); Schoske in *Münchner Jahrb.* 3 Ser. xxxvii (1986), 217 Abb. 4 (as Dyn. XII).

801-456-000

Female statuette (name lost), with text mentioning Ptah-Sokari, lower legs and base lost, late Dyn. XII or Dyn. XIII, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.8.

Cooney, J. D. in *JNES* xii (1953), 6 [15] pl. xii (as probably Dyn. XIII-XIV). , See Vandier, *Manuel* iii, 597.

801-456-500

Statuette of woman Heti *Htj* , daughter of Neferu *Nfrw* (mother?), dedicated by son Renefsoneb *Rn.f-snb* , steatite, late Dyn. XII or early Dyn. XIII, in Oxford, Ashmolean Museum, 1985.152.

Moorey, P. R. S. in *Annual Report of the Visitors of the Ashmolean Museum 1984-1985*, 21-2 pl. i; *The Ashmolean* 10 (Summer 1986), fig. on 1; Bourriau, J. in *JEA* 73 (1987), 192 [174] pl. xi [2].

801-456-520

Esiwer(t) *3st-wr(t)* , Dyn. XII, in Parma, Museo Archeologico Nazionale, E.133.

Botti, *I Cimeli egizi del Museo di Antichità di Parma* 88-9 [133] Tav. xxi.

801-456-900

Ressoneb *Rs-snb* , schist, Middle Kingdom, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, 33.12.15.

801-457-100

Itef *Jt.f* , 2nd half of Dyn. XII, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922, now in St. Louis (Mo.), Art Museum, 30:24.

Burlington Cat. (1895), 43 [13] pl. xvi [106] (as Dyn. XIX); *Handbook of the Collections* (1975), fig. on 18 [upper right]; *Goldstein, S. M. in *St. Louis Art Museum Bulletin* N.S. 19 [4] (1990), 11; G. E. M[arkoe] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* 54-5 [5] fig. , See *Collection … Fouquet. Art égyptien* [etc.], 1ère vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 5; *Fifteenth Annual Report* (1924), 41.

801-457-500

Woman, inscribed, brown steatite, late Dyn. XII or Dyn. XIII, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976 and 1979.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 212 fig.; May 19, 1979, No. 275 fig. (as Dyn. XIII).

802-457-700

Female statuette, serpentine, Dyn. XIII, in London, Charles Ede Ltd., in 2000.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxvii (Sept. 2000), No. 3 fig.

801-458-000

Hatshepsut *Ḥ3t-špswt* , basalt, late Dyn. XII or Dyn. XIII, in Mabille colln. in 1905.

Capart, *Recueil* ii, pl. lxii [middle]; FERE photos. 103, 153.

801-458-500

Queen, probably Dyn. XII, in Lausanne, Galerie Rivolta, in 1973.

Art de l'Égypte (Lausanne, Galerie Rivolta, novembre-décembre 1973), No. 18 pl.

801-458-550

Woman, late Dyn. XII, formerly in B. Sonnenberg colln. and in New York, Sotheby Parke Bernet, in 1979.

The Benjamin Sonnenberg Collection ii (*Sotheby Parke Bernet Sale Cat.* June 5-9, 1979), No. 1058 fig.

Wood.

Some of the nude statuettes may be fertility ('concubine') figures.

801-460-150

Woman, 1st half of Dyn. XII, in Athens, National Archaeological Museum, =211.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 113-14 [xx, 7] fig.

801-460-190

Woman, right arm lost, 1st half of Dyn. XII, in Baltimore MD, Johns Hopkins University Museum, 9213. (Allegedly from Thebes.)

Wilson, *Signs & Wonders upon Pharaoh. A History of American Egyptology* pl. 12a (as New Kingdom); Williams, E. R. *The Archaeological Collection of the Johns Hopkins University* 18 [4] fig.; G. S[cott III] in Thomas, N. *The American Discovery of Ancient Egypt* 79 [2] fig.

801-460-200

Female statue, wood, Dyn. XII, in Baltimore MD, Walters Art Museum, 22.15. (Probably from Asyûṭ.)

Steindorff, *Cat.* 45 [125] pl. xvii; Harvey, J. in *The Journal of the Walters Art Gallery* 49-50 (1991-2), 1-6 figs. 1, 2 (as 2nd half of Dyn. XII). , See Vandier, *Manuel* iii, 646 (as New Kingdom).

801-460-205

Female statuette, wood, probably late Dyn. XI, in Baltimore MD, Walters Art Museum, 22.26.

Steindorff, *Cat.* 37 [87] pl. xiii (as probably Dyn. VI or 1st Int. Period). , See Vandier, *Manuel* iii, 579.

801-460-210

Statuette of nude woman, wood, 2nd half of Dyn. XI, in Baltimore MD, Walters Art Museum, 22.253.

Steindorff, *Cat.* 38 [91] pl. xvii; Vandier, *Manuel* iii, 580 pl. lvii [6].

801-460-300

Woman, restored (upper legs probably modern), wood, late Dyn. XI or early Dyn. XII, in Barcelona, Museu Egipci de Barcelona, E-183.

García Castro, J. A. in *Revista de Arqueología* xiii [137] (1992), fig. on 52 [left] (as 1st Int. Period); *Revista de Arqueología* xxi [230] (2000), fig. on 59 [middle].

801-460-500

Female statuette, text mostly lost, wood, Dyn. XII, in Brooklyn NY, Brooklyn Museum of Art, 11.677. (Bought in Luxor.)

Text, James, *Corpus* i, 44-5 [104b] pl. lxxxviii.

801-460-510

Female statue, text on base, wood, 2nd half of Dyn. XII, formerly in E. Erickson colln., now in Brooklyn NY, Brooklyn Museum of Art, 86.226.11.

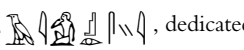
R. S. B[ianchi] in Ferber, L. S. et al., *The Collector's Eye. The Ernest Erickson Collections at The Brooklyn Museum* No. 72 fig.; Harvey, J. in *The Journal of the Walters Art Gallery* 49-50 (1991-2), 4-5 figs. 8, 9.

801-461-000

Woman, arms and feet lost, 2nd half of Dyn. XI, in Cairo Mus. CG 230.

Borchardt, *Statuen* i, 151-2 Bl. 48.

801-461-400

Tausiri(?) *T3-wsjr*(?)  , dedicated by sister Beba *Bb3* , probably Dyn. XIII-XVII, in Cambridge, Fitzwilliam Museum, E.GA.4318.1943.

801-461-500

Statuette of nude woman, wood, 2nd half of Dyn. XI or early Dyn. XII, in Cleveland OH, Cleveland Museum of Art, 1914.603. (Perhaps from Meir.)

The Cleveland Museum of Art. Catalogue of the Inaugural Exhibition, June 6 - September 20, 1916, 206 [22] fig. 340 [2nd row on left, 3rd from left]; Breasted, Jr. *Eg. Servant Statues* 95 [8] pl. 90 [d] (as 43.14); Berman, L. M. *Catalogue of Egyptian Art* 194-5 [142] figs. and col. pl. 15 on 51.

801-461-700

Senbi *Snbj* , early Dyn. XII, at Sotheby's (New York) in 1995, now in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum, ONR 2.

Sotheby (New York) Sale Cat. June 1, 1995, No. 14 figs.; Eisenberg J. M. in *Minerva* 6 [5] (Sept.-Oct. 1995), 26 fig. 9 on 25; Sanders, R. C. in *KMT* 7 [2] (1996), 16 fig. [right]; Peck, W. H. *Splendors of Ancient Egypt* 34 fig.

801-462-000

Iymertnebes *Jjj-mrt-nb.s* , God's wife, God's hand, daughter of Dui *Dwj* (mother), early Dyn. XII, in Leiden, Rijksmuseum van Oudheden, Inv. AH.113. (Probably from

Thebes.) (Sometimes shown without a wig.)

Leemans, *Aeg. Mon.* ii, 13 [D.127] pl. xxiii; Boeser, *Beschreibung* iii, 6 [43] Taf. xv; Fechheimer, *Kleinplastik* Taf. 58 (as New Kingdom); Schäfer and Andrae, *Kunst* (1925), 596 Abb. 277 [middle]; (1930), 632 Abb. 289 [middle] (both from Boeser); (1942), 657 Abb. 289 [middle]; *Gids* (1926), 21-2 fig.; (1928), 23 fig. on 24; (1937), 29-30 fig.; van Wijngaarden, *Meesterwerken* pl. 32; Aldred, *M.K. Art* 41-2 pl. 29; Beekman, W. B. *Hout in alle tijden* i, fig. 7.93 (as Dyn. XI); Donadoni, *Arte Egizia* 51-2 figs. 69, 70; Wolf, *Die Welt der Ägypter* (1955), Taf. 47; id. *Kunst* 347-8 Abb. 291-2; Amsterdam. *5000 jaar* No. 39 fig. 15; Woldering, *Ägypten* 110-11 pl. on 109; id. *Götter* 225 [Kat. 31] Taf. xiv; Klasens, *Egyptische kunst* 17 [2] pl.; Atarashi, K. *Egypt* pl. 47; Hornemann, *Types* iv, pl. 924; Wenig, *Die Frau* pl. 30; Poulsen, *Äg. Kunst. A. und M.* fig. on 87; *Artefact* 34 pl. 42; Michalowski, *Art* fig. 289; Schneider and Raven, *De Egyptische Oudheid* 63 [41] fig. on 60; H. D. S[chneider] in Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985)*, Cat. 110 fig.; id. *Art from Ancient Egypt* Cat. No. 14 fig. and front cover; id. *Egyptisch kunsthandwerk* 32-4 [9] figs.; Raven in Schneider (ed.), *Rijksmuseum van Oudheden* (1981), 60 [5] fig.; te Velde in Kippenberg, H. G. et al. (eds.), *Commemorative Figures (Papers Presented to Dr. Th. P. van Baaren … 1982)* (*Visible Religion. Annual for Religious Iconography*, i), 138 ill. 7 on 149; Eggebrecht, *Das Alte Ägypten* fig. on 400; Romant, B. *Life in Egypt in Ancient Times* fig. on 131; Desroches Noblecourt, *La Femme au temps des Pharaons* pl. 31; Schulze, P. H. *Frauen im Alten Ägypten* fig. on 241; H. W. Müller Archive 12 [90/4-10] (as probably Dyn. XIII). , Upper part, Evers, *Staat aus dem Stein* i, Taf. 19; Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 104; Pavlov, *Skul'pturnyi portret* 30 with 22nd pl. at end; id. and Khodzhash, *Egipetskaya plastika* 104 fig. 52; Vandier, *Manuel* iii, 601 pl. lxxxi [6] (from Evers); Hornung, *Idea into Image. Essays on Ancient Egyptian Thought* fig. on 80. , See Leemans, *Descr. rais.* 59 [D.127]; Boeser, *Cat.* (1907), 49 [4].

801-462-300

Female statue, wood, probably temp. Sesostris III, in London, British Museum, EA 2373.

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 113 pl. 48 [173]; Evers, *Staat aus dem Stein* i, Taf. 93; Vandier, *Manuel* iii, 584 pl. lxxxi [4, 5] (from Evers); Seipel, *Gott, Mensch, Pharao* Kat. 116 fig. (as early Dyn. XVIII); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 40 figs. (as late Dyn. XII or early Dyn. XIII).

801-462-500

Female statue, wood, late Dyn. XI or early Dyn. XII, in London, Petrie Museum, 8845.

Page, *Sculpture* No. 27 fig.

801-462-505

Statuette of nude woman, 2nd half of Dyn. XI or early Dyn. XII, in London, Petrie Museum, 16658.

Page, *Sculpture* No. 19 fig. (as Dyn. VI). , See *Handbook … University College* (1915), 31 [424].

801-462-600

Woman, left arm, foot and base lost, late Dyn. XI or early Dyn. XII, in Milan, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 993.

Lise, G. *Museo Archeologico. Raccolta Egizia* (1979), No. 98 Tav. 134.

801-462-700

Woman, arms lost, late Dyn. XI, in Montserrat, Museum del Oriente Bíblico, 610.121.

Figueras, P. in *Boletín de la Asociación Española de Orientalistas* v (1969), 170 fig. 5 (as probably Dyn. V-VI).

801-462-800

Woman, arms and feet lost, mid-Dyn. XII, formerly in V. Golenishchev colln. 1388, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4769.

Mal'mberg and Turaev, *Opisanie* 42-3 [55] pl. vi [2] (as New Kingdom); Pavlov, *Egipetskaya skul'ptura* 55-6 pl. 35a (as New Kingdom); id. and Khodzhash, *Egiptskaya plastika* 38, 104 fig. 62 (as New Kingdom); Fay, B. in *MDAIK* 52 (1996), 134, 137 [10] fig. 26 (as late Dyn. XII or Dyn. XIII). , See Vandier, *Manuel* iii, 608 (as 3837).

801-462-801

Nude woman, late Dyn. XI, formerly in V. Golenishchev colln. 1403, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4771.

Mal'mberg and Turaev, *Opisanie* 42 [54] pl. v [4]. , See Vandier, *Manuel* iii, 679 [1403(G)] (as New Kingdom).

801-463-000

Woman, restored and modified in modern times, probably late Dyn. XI, in New Haven (Conn.), Yale University Art Gallery, YAG 1956.33.48.

R. B. in *Bulletin of the Associates in Fine Arts at Yale University* 23 [1 & 2] (Feb. 1957), 26 fig. on 27; Scott, *Anc. Eg. Art* No. 157 fig. (as Dyn. VI-XI).

801-463-200

Nude woman, late Dyn. XI or early Dyn. XII, in Paris, Musée National du Louvre, E.3931.

Delange, *Cat. … Moyen Empire* 116-17 figs. (as 1st half of Dyn. XII). , See Vandier, *Manuel* iii, 602.

801-463-210

Nude woman, late Dyn. XI or early Dyn. XII, in Paris, Musée National du Louvre, E.22909. (Allegedly from Asyût.)

Delange, *Cat. … Moyen Empire* 200-1 figs. , See Vandier, *Manuel* iii, 573 (as N.2295 and Old Kingdom).

801-463-220

Woman, arms and feet lost, probably 1st half of Dyn. XII, in Paris, Musée National du Louvre, A.F.9920.

Delange, *Cat. … Moyen Empire* 227 figs.

801-463-240

Nude woman, probably late Middle Kingdom, in Paris, Musée National du Louvre.

Hornemann, *Types* iv, pl. 837 (as No. 7657).

801-463-300

Statuette of woman, arms and left foot lost, wood, Dyn. XII, in Strasbourg, Musée Archéologique, 11.987.0.159 (Schlumberger 394).

Schweitzer, A. and Traunecker, C. *Strasbourg, Musée archéologique. Antiquités égyptiennes de la collection G. Schlumberger* (1998), 24 [12] fig. (as Dyn. XI-XII). , See *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 257.

801-463-320

Woman, hands and feet lost, 2nd half of Dyn. XII, in Swansea, University of Wales, The Egypt Centre, W.761.

801-463-370

Woman, Dyn. XII, in Vercelli, Museo Camillo Leone.

Curto, *L'Egitto antico* 117 [200] Tav. 57 (as Dyn. XIX).

801-463-400

Statuette of nude woman, wood, probably Dyn. XII, in Washington DC, Dumbarton Oaks Research Library and Collection, 37.11.

Breasted, Jr. *Eg. Servant Statues* 95 [12] pl. 89 [b, c]; Hill, D. K. in *The Bulletin of the Walters Art Gallery* 13 [1] (Oct. 1960), fig. on 3rd p.; Swan Hall, E. in *Apollo* lxxxviii (1968), 9 fig. 11 (as Dyn. VI).

801-463-450

Woman, arms and feet lost, Dyn. XII, in Würzburg, Martin-von-Wagner Museum, Antikensammlung, H.4821.

See Simon, E. et al. *Führer durch die Antikenabteilung* [etc.] (1975), 25.

801-463-490

Nude woman, arms and lower legs lost, probably 2nd half of Dyn. XI, formerly in J. Albright colln. and in New York, Sotheby Parke Bernet, in 1974.

Sotheby Parke Bernet (New York) Sale Cat. Nov. 22, 1974, No. 6 fig. (as probably temp. Nebhepetre Mentuhotep).

801-464-200

Woman, text on base, probably 2nd half of Dyn. XII, formerly in J. A. Josephson colln. and at Sotheby's (New York) in 1985.

Sotheby (New York) Sale Cat. Nov. 21-2, 1985, No. 117 fig.

801-464-300

Woman, arms and lower legs lost, Dyn. XII, formerly in M. Rousseau colln. and in Paris, Hôtel Drouot, in 1962.

Hôtel Drouot Sale Cat. May 23, 1962, No. 27 pl. i (as Ptolemaic).

801-464-330

Nude woman, Dyn. XI, formerly in R. de Rustafjaell colln. and at Sotheby's in 1913.

Sotheby Sale Cat. (de Rustafjaell), Jan. 20-4, 1913, No. 703 pl. xliii.

801-464-331

Nude woman, early Dyn. XII, formerly in R. de Rustafjaell colln. and at Sotheby's in 1913.

Sotheby Sale Cat. (de Rustafjaell), Jan. 20-4, 1913, No. 705 [2nd item] pl. xliii.

801-464-400

...hotep ...*htp*, ebony, early Dyn. XII, formerly in Omar Pasha Sultan and N. Schimmel collns. and at Sotheby's (New York) in 1992.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 225 pl. xxxvii; J. D. C[ooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 181 pl. (as probably from Deir Durunka = Asyût); *Von Troja bis Amarna* No. 195 fig.; *Sotheby (New York) Sale Cat*. (N. Schimmel), Dec. 16, 1992, No. 97 figs. (as probably from Deir el-Durunka = Asyût); Eisenberg, J. M. in *Minerva* 4 [2] (March-April 1993), 20 fig. 2 on 19 (as from Deir el-Durunka = Asyût). , Upper part, Cooney, *The Norbert Schimmel Collection of Ancient Art* (The Cleveland Museum of Art, Nov. 13 - Dec. 24, 1974), 13th p. with fig. on 14th p.

801-464-498

Nude woman, lower arms damaged, late Dyn. XI or early Dyn. XII, in New York, Sotheby Parke Bernet Inc., in 1977.

Sotheby Parke Bernet (New York) Sale Cat. May 21, 1977, No. 293 fig.

801-464-500

Woman, probably Dyn. XII, at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 42 fig. (as early Dyn. XVIII).

801-464-501

Nude woman, possibly 'concubine' figure, wood, Dyn. XII-XIII, at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 417 fig.

Copper.

801-466-700

Woman, copper, Dyn. XII-XIII, formerly in G. D. Hornblower colln.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929), 16 pl. xxi [3].

801-466-800

Woman, head, most of arms, and feet lost, copper, probably temp. Amenemhet III, in G. Ortiz colln. (Allegedly from Hawâra.)

The George Ortiz Collection. Antiquities from Ur to Byzantium (The State Hermitage Museum, St. Petersburg, 17 Feb. - 11 April 1993, etc.), No. 35 fig.; *In Pursuit of the Absolute. Art of the Ancient World from the George Ortiz Collection* (Royal Academy of Arts, London, 20 Jan. - 6 April 1994), No. 35 fig.; Fay, B. in *MDAIK* 52 (1996), 117, 119, 129-30, 136 [5] Taf. 26 [c-e].

Faience.

801-467-260

Female statuette ('concubine figure'), no lower legs, faience, Dyn. XII, formerly in A. Groppi colln. and at Christie's in 1992, then in private possession in Switzerland in 1998.

Keimer, *Remarques sur le tatouage dans l'Égypte ancienne* 24 pl. xiv [2] (as from el-Lisht); *Christie Sale Cat. (The 'Per-neb' Collection, Part I)*, Dec. 9, 1992, No. 81 figs.; D'Eyssautier, I. in *Archéologia* 287 (Feb. 1993), fig. on 7 [left]; M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 94-5 [57] fig. (as allegedly from el-Lisht).

Ivory.

801-468-320

Female statuette ('concubine figure'), ivory, Dyn. XII, in Baltimore MD, Walters Art Museum, 71.517.

Ivory: The Sumptuous Art. Highlights from the Collection. The Walters Art Gallery, Baltimore fig. 3 on 7.

801-468-550

Nubian girl, bronze earrings, etc., arms and feet lost, Dyn. XII, in New York, Metropolitan Museum of Art, 66.78.

Guide (1983), 96 [22] fig.

801-468-600

Woman, 2nd half of Dyn. XII, in Paris, Musée National du Louvre, N.3892.

Vandier, *Manuel* iii, 602 pl. lxxxi [7] (as E.3892); Delange, *Cat. … Moyen Empire* 106-7 figs. , See Vandier, *Guide* (1948), 46; (1952), 47.

801-468-610

Nude woman, 2nd half of Dyn. XII, formerly in L. Fould colln., now in Paris, Musée National du Louvre, E.3517.

Evers, *Staat aus dem Stein* i, Abb. 5 on 28; ii, 28 [182]; Vandier, *Manuel* iii, 602 pl. lxxxi [8]; Michalowski, *Art* fig. 285 (as el-Ḥaraga); Delange, *Cat. … Moyen Empire* 114-15 figs. , See *Catalogue de la précieuse collection d'antiquités de feu M. Louis Fould … 4 juin 1860* [etc.], No. 206; Vandier, *Guide* (1948), 46; (1952), 47.

801-468-620

Female statuette, head, arms and feet lost, ivory, mid-Dyn. XII, formerly in N. Kalebdjian colln. and at Sotheby's in 1930, now in Paris, Musée National du Louvre, E.14697.

Sotheby Sale Cat. (May 20-1, 1930), No. 143 pl. iv (as 'stone-coloured glaze'); Vandier, *Sculpture … Louvre* 10th pl. [upper]; id. *Manuel* iii, 604 pl. lxxxix [2]; Charbonneaux, *Les Merveilles du Louvre* i, pl. on 52; Desroches-Noblecourt and du Bourguet, *L'Art égyptien* (1962), pl. xv [upper right]; Clay, J. and Contreras, J. *The Louvre* (1980), fig. on 37 [right]; Donadoni, S. *L'Egitto* (1981), fig. 2 on 91; id. *L'Art égyptien* fig. on 169; Romer, *Romer's Egypt* fig. on 160 (as calcite); Delange, *Cat. … Moyen Empire* 173-4 figs.; Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 41 [upper left]; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 63 [left]; Fay, B. in *MDAIK* 52 (1996), 134, 137 [9] fig. 25 (as late Dyn. XII or Dyn. XIII). , See *Tentoonstelling … Amsterdam … 1931*, No. 218; Vandier, *Guide* (1948), 46; (1952), 47; (1973), 87.

801-468-700

Woman, possibly 'concubine' figure, Dyn. XII, formerly in N. Schimmel colln.

J. D. C[ooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 170 pl.; *Von Troja bis Amarna* No. 197 fig.

801-468-701

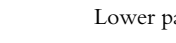
Woman, possibly 'concubine' figure, Dyn. XII, formerly in N. Schimmel colln.

Von Troja bis Amarna No. 198 fig.

Seated.

Stone.

801-470-450

Lower part of statuette of woman Iy *Jjj*  , daughter of Iny *Jnjj* (mother), seated, with text mentioning Ptah-Sokari, basalt, probably Middle Kingdom, in London, Petrie Museum, 14731.

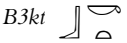
Page, *Sculpture* No. 137 figs.

801-470-600

Statue of seated Khnemt-neferhedjet-wert *Ḥnmt-nfr-ḥḏt-wrt*, King's wife (of Sesostris II), with text mentioning Hathor mistress of the Sycamore, diorite, temp. Sesostris II, in Paris, Musée National du Louvre, E.32564.

Ziegler, C. in *Revue du Louvre* xlviii [1] (1998), 13-15 figs. 1-4; Eisenberg, J. M. in *Minerva* 9 [5] (Sept.-Oct. 1998), 11 fig. 21 on 12 (as from Elephantine); Cepko, R. in *Archéologia* 377 (April 2001), *Fiche Supplément. La XII^e dynastie égyptienne (IV)*, fig. on *verso*.

801-470-800

Lower part of seated statuette of woman Bakt *B3kt*  , dedicated by husband Djehuti *Ḏḥwtj* , Dyn. XII-XIII, formerly in J. Beekmans colln., then in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams, Knightsbridge [London]. Fine Antiquities. Sale Cat. Dec. 7, 1993, No. 445 fig.

801-470-815

Lower part of seated female statuette, hands flat on knees, inscribed, quartzite, Dyn. XII-XIII, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 617 fig. (said to come from Middle Egypt).

801-470-900

Woman, inscribed, calcite, probably Middle Kingdom, formerly in W. MacGregor and R. Bethell collns., at Sotheby's in 1922 and 1924 and in London, Spink & Son Ltd., in 1926.

The Antiquarian Quarterly 5 (March 1926), *Supplement* 6 [644] fig. (as Dyn. XI). , See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1637 (as man); ib. (Bethell) Dec. 15-17, 1924, No. 385 (as Dyn. XI).

Wood.

801-471-300

Woman, arms lost, probably late Dyn. XI or early Dyn. XII, in Swansea, University of Wales, The Egypt Centre, W.449.

Bronze.

801-472-350

Woman, Dyn. XIII, formerly in H. de Nanteuil colln., now in Paris, Musée National du Louvre, E.16267.

Boreux in *Mon. Piot* xxxix (1943), 7-19 (as Dyn. XII); Vandier, *Sculpture ... Louvre* fig. on 2nd p. [upper]; id. *Manuel* iii, 604 pl. lxxxiii [2]; Delange, *Cat. ... Moyen Empire* 176-7 figs. , See Vandier, *Guide* (1948), 46; (1952), 47; (1973), 87.

Unusual.

For figures of women kneeling with vessels, which served as containers for cosmetics, see Part 4 of this volume.

Stone.

801-475-550

Statuette of a queen with body of vulture, upper part, late Dyn. XII or Dyn. XIII, formerly with Tano (dealer in Cairo), now in Cairo Mus. JE 64770. (Allegedly from the Delta.)

Keimer, L. in *ASAE* xxxv (1935), 182-92 pls. i [a, b], ii [a, b]; Vandier, *Manuel* iii, 595 pl. lxxv [1, 2] (from Keimer); Hornemann, *Types* vi, pl. 1516; Fay, B. in *MDAIK* 44 (1988), 70, 72 Taf. 26 [b]; H. W. Müller Archive 52 [22/41]. , See *Descr. somm.* No. 6319.

Upper parts or busts.

Stone.

801-480-050

Upper part, gabbro, late Dyn. XII, in Avignon, Musée Calvet, 40.

Moret in *Rec. Trav.* xxxv (1913), 193 [xxxi] pl. viii [1] (plate probably never published) (as basalt); S. A[ufrère] in Foissy-Aufrère, *Égypte & Provence* 51, 269 fig. 27 (as gabbro and granite).

801-480-070

Upper part of female statuette, schist, late Dyn. XII, formerly in Berlin Museum, 14475.

Schäfer, *Äg. Kunst* fig. on 26 [1]; Fechheimer, *Plastik* (1914), 43-4, 46 Taf. 57-8; (1923), 43, 46 Taf. 57-8; *Anc. Eg.* (1922), 126 fig.; Hamann, *Äg. Kunst* 168 Abb. 167; Baumgartel, E. J. in *ASAE* xlviii (1948), 549 fig. 8; Vandier, *Manuel* iii, 581; pl. lxxiv [4] (from Fechheimer); Pavlov and Khodzhash, *Egipetskaya plastika* 27, 104 fig. 32; Fay, B. in *MDAIK* 44 (1988), 74-5 n. 62, 64 Taf. 29 [c]; Sourouzian in ib. 47 (1991), 353 Taf. 52 [e]. , See Ertman, E. L. in *ARCE Newsletter* 95 (Fall 1975 - Winter 1976), 5 (as goddess).

801-480-090

A queen, bust, black granite, mid-Dyn. XII, in Boston MA, Museum of Fine Arts, 67.9.

92nd Annual Report 1967, 62 fig. on 60; Terrace in *The Connoisseur* 168 (1968), 269 fig. 9 (as Nefert, queen of Sesostris II). , Head, id. in *Boston Mus. Bull.* lxvi (1968), 22 fig. 23 (as Nefert, queen of Sesostris II).

801-480-100

Upper part of female statue, black granite, early Dyn. XII, in Brooklyn NY, Brooklyn Museum of Art, 59.1. (Allegedly from the vicinity of el-Faiyûm.)

Handbook (1967), 58-9 fig.; *Brief Guide*, 36-7 fig.; *Art of Ancient Egypt* (Emily Lowe Gallery. Hofstra University, Hempstead, New York, Feb. 22 - April 6, 1971), No. 4 fig.; Fazzini, *Images for Eternity* Cat. 38 fig.; J. S[ettgast] in *Äg. Kunst ... Brooklyn* No. 26 fig.; C. E[vrard-] D[erriks] in *Égypte Éternelle* No. 26 fig. (as temp. Sesostris II); Bianchi, *Anc. Eg. Sculpture* Cat. 10 pl.; Watterson, *Women in Ancient Egypt* fig. on 9.

801-480-120

A queen, bust, 2nd half of Dyn. XII, in Brussels, Musées Royaux d'Art et d'Histoire, E.6806.

See Vandier, *Manuel* iii, 586 (as head).

801-480-155

Upper part, obsidian, early Dyn. XII, in Cambridge, Fitzwilliam Museum, E.63.1926.

Bourriau, *Pharaohs and Mortals* 26 [15] fig.

801-480-350

A queen, upper part, originally seated, basalt, Dyn. XIII, in Istanbul, Arkeoloji Müzesi, 10368.

Bothmer in *SAK* 6 (1978), Taf. viii (as 1036); Aspropoulos, S. in *Minerva* 2 [4] (July-Aug. 1991), 16 fig. 3.

801-480-368

Bust, serpentine, Dyn. XII, in Leipzig, Ägyptisches Museum, Inv. 1024.

Krauspe, R. *Statuen und Statuetten* 61-2 [113] Taf. 53.

801-480-370

A queen, bust, diorite, mid-Dyn. XII, in Leipzig, Ägyptisches Museum, Inv. 6017.

Krauspe, *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 33 [49/16] Taf. xi; (1987), 34 [49/16] Abb.; id. in *Antike Welt* 23 (1992), 93 Abb. 5; id. *Statuen und Statuetten* 42-3 [92] Taf. 32 (as probably temp. Sesostris III); Morenz, S. *Die Stellung der Frau im alten Ägypten* Abb. 3; Stelzer, G. and U. *Bildhandbuch der Kunstsammlungen in der DDR* (1990), fig. on 523 [lower left]. , See Steindorff, G. *Vorläufiger Bericht ... 1899/1900* in *Berichte der philologisch-historischen Classe der Königlich Sächsischen Gesellschaft der Wissenschaften zu Leipzig* (1900), 238.

801-480-395

Upper part of woman, from pair statuette, basalt, Dyn. XII, in London, Freud Museum, 3307.

C. N. R[eeves] in Gamwell, L. and Wells, R. (eds.), *Sigmund Freud and Art. His Personal Collection of Antiquities* (1989), 62 fig.; id. and Ueno, Y.*Freud as Collector. A loan exhibition from the Freud Museum, London* (Gallery Mikazuki, Tokyo, 14 February - 8 March 1996), No. 11 fig.

801-480-400

Bust of female statuette, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 16640.

Page, *Sculpture* No. 26 fig.

801-480-405

Upper part of statue of a queen, black granite, probably 2nd half of Dyn. XII, in London, Petrie Museum, 16657.

Page, *Sculpture* No. 24 figs. (as early Dyn. XII); Sourouzian in *MDAIK* 37 (1981), 449 Taf. 71[a] (as probably temp. Amenemhet I or Sesostris I); Bourriau, *Pharaohs and Mortals* 25-6 [14] fig. (as early Dyn. XII). , See *Handbook ... University College* (1915), 31 [428].

801-480-430

A queen, upper part, black granite, probably late Dyn. XII, in Lund, Kulturhistoriska Museet, 32.424.

Peterson, *Kulturen 1965. En årsbok till medlemmarna av Kulturhistoriska föreningen för södra Sverige* 95-100 fig. 3.

801-480-450

Bust, syenite, late Dyn. XII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 1561.

Staatl. Sammlung (1976), 66 fig. , See *Äg. Sammlung* (1966), 34 [ÄS 1561]; *Staatl. Sammlung* (1972), 58.

801-480-455

Upper part, but top of head and arms lost, 1st half of Dyn. XII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6979.

Schoske in *Münchner Jahrb.* 3 Ser. xxxviii (1987), 217-18 Abb. 3; id. *Egyptian Art in Munich* 16-17 [13] fig.

801-480-470

A queen, upper part, gabbro, mid-Dyn. XII, in New York, Metropolitan Museum of Art, 08.202.7. (Bought in Upper Egypt.)

Hayes, *Scepter* i, 200 fig. 122; Vandier, *Manuel* iii, 606 pl. lxxiv [6] (as temp. Amenemhet II to Amenemhet III); Lindblad in *Medelhavsmuseet Bull.* 23 (1988), 12-13 fig. 10 (as temp. Amenemhet II).

801-480-500

Bust from pair-statue or group, serpentine, end of Dyn. XII, in Paris, Musée National du Louvre, E.26917.

Vandier in *La Revue du Louvre* 22 (1972), 99, 101 n. 29 figs. 18; Delange, *Cat. … Moyen Empire* 208-9 figs. , See *La Revue du Louvre* 21 (1971), 119 (as steatite).

801-480-530

Bust, basalt, mid-Dyn. XII, in Rome, Museo Barracco, 264.

Careddu, G. *La collezione egizia* No. 11 pl.; Sist, L. *Museo Barracco. Arte egizia* 38 fig. , See Pietrangeli, *Guida* (1949), 66 [264]; (1963), 96 [264].

801-480-550

Bust, wearing Hathor-wig, remains of text on back pillar, black serpentine, Dyn. XII, in Strasbourg, Institut d'Égyptologie, 181.

Lehnardt, R. in *La Femme dans l'Égypte Ancienne* (Institut d'Égyptologie de Strasbourg, etc., 1994), 14-15 [09] fig.

801-480-555

Bust, steatite, Dyn. XII, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in Swansea, University of Wales, The Egypt Centre, W.842.

See *Sotheby Sale Cat.* (de Rustafjaell), Dec. 19-21, 1906, No. 219 [one item].

801-480-570

Upper part of seated statue, black granite, Dyn. XII, in Turin, Museo Egizio, Cat. 3077.

Alinari photo. 31426 [lower middle]. , See Orcurti, *Cat.* i, 73 [34]; Fabretti, etc. *R. Mus. di Torino* i, 422.

801-480-580

Upper part, grey granite, Dyn. XII, in Turin, Museo Egizio, Sup. 1233.

See Vandier, *Manuel* iii, 610.

801-480-620

Bust, 1st half of Dyn. XII, in Zagreb, Muzej Mimara, 957.

Nikoli$f$, I. „. in *Muzej Mimara. Zbirka umjetnina Ante i Wittrud Topic* (1989), 407 [3.9] pl. on 165 (as queen); *Muzej Mimara, Zagreb, Hrvatska, Jugoslavija. Exegi monumentum* fig. on 8th p. [upper right].

801-480-650

A queen, upper part, diorite (gneiss), late Dyn. XII, formerly in Comtesse M. de Béhague and Marquis de Ganay collns. and at Sotheby's (Monaco) in 1987.

Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague [etc.] (Sotheby's Monaco S.A. Sale Cat. Dec. 5, 1987), No. 113 fig.

801-480-653

Upper part, black stone, probably Dyn. XII, formerly in P. Bobrovsky colln.

Bobrovsky, P. and Vikentiev, *Collection of Antiquities Purchased in Syria and Egypt* 7 [4] pl. vii [30].

801-480-655

Headless bust, wearing Hathor-wig, granite, Middle Kingdom, in London, W. & F. C. Bonham & Sons Ltd., in 1995.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1995, No. 45 fig.

801-480-660

Upper part, basalt, 2nd half of Dyn. XII or Dyn. XIII, in London, Charles Ede Ltd., in 1987 and

1991, at Sotheby's in 1989 and at Sotheby's (New York) in 1996.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xiv (Jan. 1987), No. 1 fig.; xviii (Jan. 1991), No. 3 fig.; *Sotheby Sale Cat*. May 22, 1989, No. 126 [1st item] fig.; *Sotheby (New York) Sale Cat*. June 13, 1996, No. 182 fig. (as from pair or group-statue).

801-480-665

Upper part, black granite, Dyn. XII, formerly in Friedinger-Pranter colln. and in New York - Beverly Hills, Royal-Athena Galleries, in 1988.

Eisenberg, J. M. *Art of the Ancient World and Other Selected Works of Fine Art* v [i] (May 1988), No. 66 fig.

801-480-670

Upper part of female statue, black granite, Dyn. XII, formerly in J. Müller colln. and at Christie's in 1978, then in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

Christie Sale Cat. (J. Müller), June 14, 1978, No. 236 pl. 56; Scott III, G. D. *The Past Rediscovered: Everyday Life in Ancient Egypt. A Checklist of the Exhibition Sept. 29, 1983 - Sept. 30, 1984. Peabody Museum of Natural History, Yale University* No. 100 fig.; id. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 40 fig. , See Stanton, E. B. and Hoffman, M. A. in Willoughby, K. L. and Stanton, E. B. *The First Egyptians. An Exhibition* [etc.] (The McKissick Museum, The University of South Carolina, 1988), Cat. No. 90 (as Dyn. XI-XII).

801-480-750

Bust, steatite, mid- to late Dyn. XII, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972)*, No. 31 fig.

801-480-800

Bust, from pair-statue, sandstone, Dyn. XII, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 405 fig.

801-480-802

Upper part, probably Dyn. XII or later, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1992, and in New York - London, Royal-Athena Galleries, in 2001.

Eisenberg, J. M. *Art of the Ancient World* vii [i] (Jan. 1992), No. 331 fig.; id. *Art of the Ancient World.*

Special Edition [etc.], xii (Jan. 2001), No. 297 fig.

801-480-820

Bust, black granite, probably late Dyn. XII, in Jacques Schulman colln. in 1957.

List of Egyptian, Greek and Roman Antiquities exhibited at the 9th Antique Dealers Fair - Delft, 6th-22nd September 1957 (Jacques Schulman, Amsterdam), No. 3 fig.

801-480-830

Bust, basalt, Dyn. XII, in New York, Sotheby Parke Bernet, in 1978.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 14, 1978, No. 338 fig.

Wood.

801-481-150

Upper part of female statuette, fragmentary, early Dyn. XII, in Cambridge, Fitzwilliam Museum, E.1.1989.

Dawson, J. in Watkins, S. C. and Brown, C. E. (eds.), *Conservation of Ancient Egyptian Materials* 104-5 figs. 4, 5; Jones, G. et al. in *Annual Report of the Fitzwilliam Museum Syndicate 1989*, 11 pl. i; *The Burlington Magazine* cxxxii (1990), fig. vii on 519; Bourriau, J. in *JEA* 77 (1991), 160 [253] pl. xv [1]; *Minerva* 4 [4] (July-Aug. 1993), 21 figs. 5, 7; J. B[ourriau] in Vassilika, E. *Egyptian Art* (1995), 28-9 [10] fig.; id. in *Museums Journal* 98 [12] (Jan. 1999), fig. on 10 [upper left].

801-481-200

Upper part, arms lost, 2nd half of Dyn. XI, formerly in P. Mosenthal colln. and in New York, American Art Galleries, in 1925, then in The Topstone Fund colln. and in New York, Parke-Bernet, in 1971, now in Dayton (Ohio), Art Institute, 71.253.

The Philip J. Mosenthal Collection (New York, American Art Galleries, April 4, 1925), No. 94 fig. (as Dyn. V); *Parke-Bernet (New York) Sale Cat*. Feb. 25, 1971, No. 50 fig. (as Dyn. XI-XII); *Annual Report of the Dayton Art Institute 1971-1972*, 11 front cover (as Dyn. XII); Fay in The Dayton Art Institute. *Bulletin* 32 [1] (Dec. 1973), 11 figs. 13, 14 (as Dyn. XII); Cooney in *Rev. d'Ég*. 27 (1975), 87-92 [C] pl. 6 [A] (as royal and Dyn. XXI). , See *The Art Quarterly* xxxv (1972), 186 (as Dyn. XII); The Dayton Art Institute. *Bulletin* 34 [2] (May 1976), 30 (as Dyn. XII).

801-481-700

Head and part of chest, probably woman, late Dyn. XI or early Dyn. XII, in London, Eternal Egypt, in 1991 and 1993.

Gill, R. *Catalogue 'Giza'. Egyptian Antiquities* [1991], No. 2 fig. (as man and late Dyn. V or early Dyn.

VI); id. *Catalogue 'Luxor'. Egyptian Antiquities* (Feb. 1993), No. 3 fig. (as man and Old Kingdom).

Heads.

Including those of sphinxes.

Stone.

801-485-050

Head, brown granite, probably 2nd half of Dyn. XII, in Baltimore MD, Walters Art Museum, 22.376.

Steindorff, *Cat.* 32 [65] pl. x.

801-485-070

Head, black granite, probably Dyn. XII, in Berlin, Ägyptisches Museum, 9547.

See *Ausf. Verz.* 84.

801-485-075

Head of a queen wearing a uraeus on her forehead, from a sphinx, quartzite, probably temp. Sesostris II, in Boston MA, Museum of Fine Arts, 2002.609.

801-485-080

Head, with pigtail, probably Dyn. XII-XIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.6749.

Dep. ég. Album pl. 25 (as head of a Hittite); Fischer, H. G. *Varia Nova* 124 pl. 23. , See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 128 (as head of a Hittite).

801-485-100

Head, probably of a queen, granite, late Dyn. XII or early Dyn. XIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 595.

Jørgensen, M. *Egypt I (3000-1550 B.C.). Catalogue. Ny Carlsberg Glyptotek* 182-3 [75] fig.; Fischer, H. G. *Varia Nova* 118 pl. 20. , See Schmidt, *Den Æg. Sam.* (1899), 231 [A.154]; (1908), 281 [E.167] (both as Dyn. XXVI); Koefoed-Petersen, *Cat. des statues* 67 [116] (as man and Late Period).

801-485-150

Head with uraeus and probably Hathor-wig, quartzite, late Dyn. XII, in Hanover, Kestner-Museum, 1970.17.

Munro, P. *Jahresbericht 1968-70* in *Hannoversche Geschichtsblätter* N.F. 24 [3/4] (1970), 303 [1] fig.;

Ägyptische Abteilung. Rundplastik des Alten und Mittleren Reiches 5 [10] fig.

801-485-450

Head, black granite, Dyn. XII, in London, British Museum, EA 66645.

See *Brit. Mus. Quarterly* xxix (1964-5), 62 [5].

801-485-460

Head, black granite, 2nd half of Dyn. XII, in London, British Museum, EA 69519.

Bourriau, J. in *JEA* 71 (1985), 162 [173] pl. xvii [2]; id. *Pharaohs and Mortals* 49-50 [38] fig.

801-485-480

Head of female statue, steatite, 2nd half of Dyn. XII, in London, Petrie Museum, 16884.

Page, *Sculpture* No. 120 fig.

801-485-500

A queen, red granite, temp. Sesostris III to Amenemhet III, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1013.

Pavlov in *Vestnik drevnei istorii*, 1939, Nos. 3-4 (12-13), 352-4 fig. 5; id. *Egipetskaya skul'ptura* 35-6 pls. 10, 11; id. and Mat'e *Pamyatniki* pl. 17; id. and Khodzhash, *Egipetskaya plastika* 18, 27, 104 fig. 33; Hodjache, *Antiquités* pl. 10; Shurinova, R. *Iskusstvo Drevnego Egipta* pl. 53. , See Vandier, *Manuel* iii, 608.

801-485-520

Upper part of face of a queen, possibly from sphinx, green schist, late Dyn. XII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5551.

Müller, H.-W. in *Münchner Jahrb.* 3 Ser. xxi (1970), 185 Abb. 5; *Staatl. Sammlung* (1972), 57 pl. 25 [upper]; (1976), 64 fig. on 65; Wildung, *Sesostris und Amenemhet* 88 Abb. 76; H. W. Müller Archive 74 [124/4].

801-485-530

Upper part of a statue of a queen, schist, probably late Dyn. XII or Dyn. XIII, in New York NY, Metropolitan Museum of Art, 65.59.1.

Fischer, H. G. *Varia Nova* 111-20 pls. 17, 18; Callender, G. in *KMT* 9 [1] (1998), 52 figs. on 45, 54 (as possibly Sebekkare Neferusobk). , See Fischer, H. G. in *MMA Bull.* N.S. xxiv (1965-6), 54 (as probably Dyn. XXV).

801-485-550

Head of a queen, from a sphinx, diorite, late Dyn. XII, in Paris, Bibliothèque Nationale.

Capart, *Documents* i, pl. 24; Evers, *Staat aus dem Stein* i, Taf. 76; Keimer, L. in *ASAE* xxxv (1935), 183-5, 190 pl. i [e, f]; Vandier, *Manuel* iii, 609 pl. lxxiv [2] (as No. 24); Pavlov and Khodzhash, *Egipetskaya plastika* 27, 104 fig. 30; Fay, B. *The Louvre Sphinx* [etc.], 57, 68 [51] pl. 93 [c, d] (as No. 24, gneiss and temp. Amenemhet III).

801-485-560

Head, greywacke, mid-Dyn. XII, in Paris, Musée National du Louvre, E.22756. (Allegedly from el-Faiyûm.)

Delange, *Cat. … Moyen Empire* 196 figs.

801-485-570

Head, possibly from a servant statuette, serpentine(?), Dyn. XII-XIII, in Paris, Musée National du Louvre, A.F.9943.

Delange, *Cat. … Moyen Empire* 230 figs. [except bottom].

801-485-600

Head, right side lost, black stone, Middle Kingdom, in St Petersburg, State Hermitage Museum, 4745b. (See also No. 4745a, 801-447-540, both attached to a pair-statue of seated man and standing woman which may not be ancient.)

See Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 48 [14].

801-485-650

A queen, much effaced, quartzite, Dyn. XII, at Christie's in 1970.

Christie Sale Cat. Feb. 24, 1970, No. 78 pl. xii (as temp. Sesostris III).

801-485-652

Probably a queen, right part of headdress lost, obsidian, late Dyn. XII, at Christie's in 1998.

Christie Sale Cat. Sept. 23, 1998, No. 132 fig.

801-485-700

Head, basalt, late Dyn. XII or early Dyn. XIII, in Basel, Münzen und Medaillen A. G., in 1951.

Vente aux enchères publiques, x. *Monnaies et Médailles S.A., Bâle, 22-3 juin 1951*, No. 331 pl. 14.

801-485-750

Right side of head, basalt, Dyn. XII-XIII, at Sotheby's (New York) in 1997.

Sotheby (New York) Sale Cat. Dec. 17, 1997, No. 262 fig.

Wood.

801-486-050

Face, early Dyn. XII, in Boston MA, Museum of Fine Arts, 1986.162.

110th Annual Report 1985-6, 49 fig. on 31 [lower]; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 12-13 figs.

Other fragments.

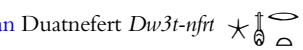
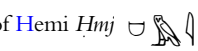
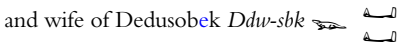
Stone.

801-490-050

Nofru *Nfrw* , King's sole ornament, base and lower legs, brown hard stone, Middle Kingdom, in Cairo Mus. CG 1039.

See Borchardt, *Statuen* iv, 34 (text).

801-490-070

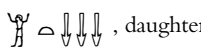
Base with feet of statuette of woman Duatnefert *Dw3t-nfrt*  , daughter of Hemi *Ḥmj*  and wife of Dedusobek *Ddw-sbk*  Bebi *Bbj* Chief scribe of the vizier, black granite, probably temp. Sebekhotep IV (Khaneferre), in Cairo Mus. JE 52540. (Acquired in Luxor.)

See Newberry, P. E. in *ASAE* xxix (1929), 76.

801-490-400

Fragment of inscribed base of probably a statue of a queen, basalt, probably Middle Kingdom, in London, Petrie Museum, 14616.

801-490-402

Base with feet, from statuette of woman Ḳatsenut *K3t-snwt*  , daughter of Kedet *Ḳdt* basalt, probably Dyn. XII-XIII, in London, Petrie Museum, 14732.

Text, Stewart, *Eg. Stelae* iii, 30 [110] pl. 40 (as probably Dyn. XVIII). , Date, Vittmann, G. in *Bibliotheca Orientalis* xlii (1985), 95 [110].

Wood.

801-491-050

Neni(?) *Nnj*(?) (?), daughter of Rensoneb *Rn(.j)-snb* (mother), statue-base, Middle Kingdom, in Baltimore MD, Walters Art Museum, 22.224.

Steindorff, *Cat*. 38 [97] pl. cxii (text).

801-491-100

Henutsen *Ḥnwt.sn* Prophetess of Hathor, King's sole ornament, statue-base, wood and ivory, Middle Kingdom, in Cairo Mus. CG 446 (JE 29347).

See Borchardt, *Statuen* ii, 45 (text).

801-491-700

Nofru *Nfrw* , God's wife, statue-base, probably Middle Kingdom, formerly in G. Dattari colln., now in Cairo Mus. JE 36538.

Text, Newberry in *PSBA* xxiii (1901), 221-2 [24c] (as queen of Nebhepetre Mentuhotep II).

Women with children

801-495-048

Woman with child on hip, Dyn. XII, in Berlin, Ägyptisches Museum, 12764.

Scharff, *Die Altertümer der Vor- und Frühzeit Ägyptens* ii, 51 Abb. 34 [left]; Breasted, Jr. *Eg. Servant Statues* 97 [3] pl. 94 [b]; Hornemann, *Types* v, pl. 1252; Kischkewitz, H. in *Äg. Mus*. (1991), No. 42 fig. [middle]; D. W[ildung] in *Pharaonen und Fremde. Dynastien im Dunkel*. Rathaus Wien, Volkshalle, 8. Sept. - 23. Okt. 1994, Kat. 14 fig. and col. pl. [middle]. , See *Ausf. Verz*. 106.

801-495-049

Statuette of woman seated on the ground with one knee raised suckling child, remains of text mentioning Isis and Horus and possibly a King's wife, copper, probably Dyn. XIII, in Berlin, Ägyptisches Museum, 14078. (Often interpreted as Isis and Horus.)

Von Bissing in *Mitteilungen des Kaiserlich Deutschen Ärchäologischen Instituts, Athenische Abteilung* xxxviii (1913), 260-1 Taf. xii [1] (as Dyn. XVIII); Scharff in *Berliner Museen* xliv (1923), 4 Abb. 6; Schäfer and Andrae *Kunst* (1925), 597 Abb. 278; (1930), 633 Abb. 291 [1]; (1942), 657 Abb. 291 [1]; Hermann and Schwan, *Äg. Kleinkunst* fig. on 40; Ragai, *L'Art* 70, 109, 124 pl. 13 [29]; Hamann, *Äg. Kunst* 178 Abb. 185; Balodis, F. *Ægypten* fig. 18; Schrade, *Der verborgene Gott* Abb. 27; Ranke, H. in *JNES* ix (1950), 233-4 pl. xx [C]; Riad, *La Médecine au temps des Pharaons* 282 fig. 69; Roeder, *Äg. Bronzefiguren* 513 [688, c, d] Abb. 786 Taf. 68 [h]; id. *Mythen und Legenden um ägyptische Gottheiten und Pharaonen* Taf. 13; Wolf, *Kunst* 348-9 Abb. 295; Pirenne, *Hist. civ*. iii, pl. 61 between 228-9 (as Late Period); Garbini, G. in *Enciclopedia dell'Arte Antica Classica e Orientale* iv, fig. 282 on 234; Müller, H. W. 'Die stillende

Gottesmutter in Ägypten* in *Materia Medica Nordmark* 2. Sonderheft (1963), 5 Abb. 3; Mekhitarian, *L'Égypte* fig. on 20; Kaiser, *Äg. Mus. Berlin* (1967), 37-8 [316] Abb.; Wenig, *Die Frau* pl. 20 [left]; Poulsen, *Äg. Kunst. A. und M.* fig. on 86; Westendorf, *Das Alte Ägypten* fig. on 78; Dunand, F. *Le Culte d'Isis dans le bassin oriental de la Méditerranée* i, pl. v; Donadoni, S. *L'Egitto* (1981), fig. on 115; Schulze, P. H. *Der Sturz des göttlichen Falken* (1983), fig. 3; Brunner-Traut et al. *Osiris, Kreuz und Halbmond* No. 2 fig.; McKinney-Johnson, E. in van Sertima, I. (ed.), *Black Women in Antiquity* [= *Journal of African Civilizations* 6 [1] (April 1984)], fig. 2 on 70; *Äg. und moderne Skulptur* Cat. 20 fig.; Guter, J. *Das schöne Buch der ägyptischen Weisheit* fig. on 81 [lower] (reversed); Schmitz, B. in Schmitz, B. and Steffgen, U. *Waren sie nur schön? Frauen im Spiegel der Jahrtausende* 107 Abb. 41; Romano in *MDAIK* 48 (1992), 138-40 Taf. 30 [b]; Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 295 fig. 44; Álvarez Perris, L. in *Revista de Arqueología* xxii [247] (2001), fig. on 41 [left]. , See *Ausf. Verz.* 291; Vandier, *Manuel* iii, 581. (Selected references.)

801-495-050

Statuette of nude woman with child on hip, and text concerning a child to woman Seh *Sḥ* probably Dyn. XII, in Berlin, Ägyptisches Museum, 14517.

Fechheimer, *Kleinplastik* 26, 27 Taf. 30; Scharff, *Die Altertümer der Vor- und Frühzeit Ägyptens* ii, 51 Abb. 34 [right]; Schott, S. in *JEA* xvi (1930), 23 pl. x [4]; *Sculptures et textes* fig. on 51; Breasted, Jr. *Eg. Servant Statues* 97 [2] pl. 94 [c]; Desroches Noblecourt in *BIFAO* liii (1953), 35-6 fig. 14 (from Fechheimer and Schott); Hornemann, *Types* v, pl. 1251; Kaiser, *Äg. Mus. Berlin* (1967), 45 [457] Abb.; Schoske, Grimm and Kreissl, *Schönheit* Kat. 114 fig. (as Dyn. XI-XII); Robins, *Women in Ancient Egypt* fig. 18; Holthoer, R. in *Muinainen Egypti - hetki iskusuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 308 fig. (as faience); Feucht, *Das Kind im Alten Ägypten* 166-7 Abb. 9. , See Vandier, *Manuel* iii, 581.

801-495-070

Statuette of Sebeknakht *Sbk-nḫt* , Hereditary princess, seated on ground suckling a child, copper, probably Dyn. XIII, formerly in A. Kann colln. and in New York, American Art Galleries, in 1927, now in Brooklyn NY, Brooklyn Museum of Art, 43.137.

The Alphonse Kann Collection, Pt. i, *Exhibition and sale at the American Art Galleries ... New York*, Jan. 6-8, 1927, No. 54 fig.; Roberts, I. S. in *Brooklyn Mus. Ann. Rep.* (1943), 16 fig. on 17 (as before 2000 BC); *An Exhibition of Small Bronzes of the Ancient World* (The Detroit Institute of Arts, March 23rd through April 20th, 1947), No. 14 fig. (as probably Dyn. XII); Sainte Fare Garnot, *L'Égypte* fig. on 83 [bottom]; *Eg. Art ... Brooklyn* fig. 28 (as Dyn. XII); Heerma van Voss in *Jaarbericht Ex Oriente Lux* 13 (1953-4), 320 [21] pl. lxiv (as Dyn. XII); Hornemann, *Types* v, pl. 1265 (as Dyn. XI-XII); Wenig, *Die Frau* pl. 26 [upper] (as Dyn. XII); Leca, *Médicine* fig. 85; J. F. R[omano] in *Neferut net Kemit* No. 20 fig. (as Dyn. XII); id. in Fazzini, *Anc. Eg. Art* No. 25 figs. = *Anc. Eg. Art* [CD-ROM] (1995), 025, 025.d1 figs.; id. in *MDAIK* 48 (1992), 131-43 Taf. 28-9 fig. 1; id. in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the*

House, Mistress of Heaven. Women in Ancient Egypt (1996), 60-1 [9] fig.; E. M[artin]-P[ardey] in Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985)*, Cat. 112 fig. (as Dyn. XII); Dersin, D. (ed.), *What Life Was Like on the Banks of the Nile* fig. on 52; Robins, G. in *KMT* 5 [4] (1994), fig. on 29; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 71 [29] fig. cf. on 31. , Text, James, *Corpus* i, 38 [87] pls. vi, xxxiii. , See *Brooklyn Mus. Bull.* vi [5] (1945), 3rd p.; Vandier, *Manuel* iii, 585.

801-495-075

Statuette of woman seated on ground suckling a child, Dyn. XII or early Dyn. XIII, in Brooklyn NY, Brooklyn Museum of Art, 51.224. (Said to come from Upper Egypt.)

The Illustrated London News Oct. 10, 1953, fig. on 562 [top left]; *Five Years* 4-5 [4] pl. 13; Vandier, *Manuel* iii, 585 pl. lxxxi [3]; Hornemann, *Types* v, pl. 1265a.

801-495-080

Bust of woman nursing [child], Dyn. XII, in Buffalo (NY), Albright-Knox Art Gallery, 45.5.1.

Gallery Notes xi [1] (July 1946), 27 fig. on 22; Nash, S. A. (ed.), *Painting and Sculpture from Antiquity to 1942* (Albright-Knox Art Gallery, 1979), 71 fig. [upper left]. , See Ritchie, A. C. *Catalogue of the Paintings and Sculpture in the Permanent Collection* (The Buffalo Fine Arts Academy, Albright Art Gallery, 1949), 212 [223] (as matrix emerald); Ertman, E. L. in Reineke, W. F. (ed.), *First International Congress of Egyptology, Cairo, October 2-10, 1976. Acts* 212-13.

801-495-250

Woman with child on hip, Dyn. XII, in Leipzig, Ägyptisches Museum, Inv. 1028.

Hornemann, *Types* v, pl. 1249 (as ivory); Krauspe, R. *Statuen und Statuetten* 79-80 [136] Taf. 75. , See id. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 32 [49/3]; (1987), 33 [49/3].

801-495-280

Statuette of woman seated on ground suckling a child, probably early Dyn. XII, in London, Petrie Museum, 16642.

Page, *Sculpture* No. 39 fig. , See *Handbook ... University College* (1915), 31 [435] (as Isis and Horus); Leclant in *Bibliotheca Orientalis* xvi (1959), 211-12.

801-495-281

Statuette of woman kneeling suckling a child, serpentine, Dyn. XII, in London, Petrie Museum, 16643.

Page, *Sculpture* No. 40 fig. , See *Handbook ... University College* (1915), 31 [435] (as Isis and Horus).

801-495-350

Woman with child on hip, and text in ink concerning a child to woman Titi *Tjtj* , addressed to deceased(?) Khons *Ḥnsw* , probably Dyn. XII-XIII, in Paris, Musée National du Louvre, E.8000.

Descroches Noblecourt in *BIFAO* liii (1953), 37-40 pls. iv, v; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 23 [right] (as Dyn. XVIII).

801-495-370

Statuette of woman holding a child, with another on her back, wood, probably Middle Kingdom, in Harer Family Trust colln. and on display in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, in 1999.

Schwappach, L. in *Women of the Nile* (San Jose, California, Rosicrucian Egyptian Museum, 1999), fig. on 15 [bottom].

801-495-400

Woman suckling [child], upper part, probably Dyn. XII-XIII, formerly in G. Michaelidis colln.

Michaïlides in *Bull. Inst. Ég.* xxxvii (1954-5), 204 fig. 4.

Other statues of people

Stone.

801-497-750

Statue-base combined with offering-table, calcite, with feet of seated statue, dark green stone, probably Middle Kingdom, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 146.

Wolters and von Bissing in *Münchner Jahrb.* (1913), 161 Abb. 6.

Sphinxes

Stone.

801-498-050

Headless sphinx, with text mentioning Amenemhet III, Montu lord of Hermonthis, and Neferuptah *Nfrw-ptḥ* , King's daughter (of Amenemhet III), etc., black granite, in Cairo Mus. Temp. No. 13.12.24.4. (Bought in Luxor.)

See Newberry in *PSBA* xxv (1903), 359 [52] (text); Legrain, G. in *ASAE* iv (1903), 133 [i] (text).

801-498-300

Head of female sphinx, incomplete, quartzite, late Dyn. XI or early Dyn. XII, formerly in M. Cane colln. and at Sotheby's in 1976, now in New York, Metropolitan Museum of Art, 1978.204.

Sotheby Sale Cat. July 12-13, 1976, No. 421C fig.; C. L[ilyquist] in de Montebello, P. *Notable Acquisitions 1975-1979*, 12 fig.; id. in *108th Annual Report 1977-8*, 38 fig. on 37; Fay, B. *The Louvre Sphinx* [etc.], 57, 64 [15] pl. 84 [e] (as early Dyn. XII).

SECOND INTERMEDIATE PERIOD

Dynasties XIV-XVII

Groups

Stone.

801-503-500

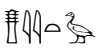
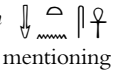
Statuette group, three women holding hands (upper parts of two lost), Dyn. XVII, in London, Petrie Museum, 16660.

Page, *Sculpture* No. 56 fig.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 277, 303 [39] fig. (from Page).

Man and woman

Stone.

801-504-500

Neferhab *Nfr-ḥb* , Greatest of the tens of Upper Egypt, son of Sidjadyt *S3-ḏdjt*  , Participant of the ruler's table, and Sentesankh *Snt.s-ʿnḫ*  , head lost, and wife Dedetnub *Ddt-nbw* , head and shoulders lost, with text mentioning Nekhbet mistress of Eileithyiaspolis, basalt, probably Dyn. XVII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5046.

Jaroš-Deckert, *Statuen* 25-33 figs. , See *Uebersicht* (1895), 45 [27]; (1923), 18 [27] (both as granite and Middle Kingdom).

Man

Standing or striding.

Stone.

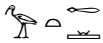
801-511-100

Djeḥutire *Ḏḥwtj-r* , son of Takemi *T3-kmjj* (mother), Dyn. XVII, in Florence, Museo Archeologico, 1787.

Seipel, *Ägypten* No. 90 fig. (as Dyn. XII-XIII); Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 274-5, 293 [19] fig. (from Seipel). , See Schiaparelli, *Mus. Arch. Firenze* 192 [1500] (as Dyn. XI-XII). , Names, Lieblein, *Dict.* No. 1610 (as

Dyn. XII).

801-513-500

Djehutia *Ḏḥwtj-ꜣ*  , dedicated by brother Djehuti *Ḏḥwtj* , head lost, Dyn. XVII, in London, British Museum, EA 2297.

See *Guide, 4th to 6th* 124 [36].

801-513-993

Statuette of Renefres *Rn.f-rs* , *wa b*-priest, son of Senbi *Snbj* (mother), Dyn. XVII, in London, Petrie Museum, 14619.

Page, *Sculpture* No. 43 fig.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 275, 298 [30] fig. (from Page). , See *Handbook … University College* (1915), No. 423 [4th item].

801-513-995

Statuette of Hori *Ḥrwj* , headless, Dyn. XVII, in London, Petrie Museum, 14624.

Page, *Sculpture* No. 148 fig.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 296 [26] fig. (from Page) (as probably from Abydos).

801-514-000

Statuette of Seni *Sn.j* , lower legs lost, Dyn. XVII, in London, Petrie Museum, 14659.

Page, *Sculpture* No. 53 figs.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 296 [27] fig. (from Page) (as probably from Abydos).

801-516-000

Sebekhotep *Sbk-ḥtp* , Keeper of *Nekhen*, headless, with text mentioning Ptah-Sokari, Dyn. XVII, in Paris, Musée National du Louvre, N.1587.

Delange, *Cat. … Moyen Empire* 100-1 figs. (as probably from Abydos); Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 275-6, 297 [28] fig. (from Delange) (as probably from Abydos). , See Vandier, *Manuel* iii, 602 (as Middle Kingdom).

801-516-010

Sebekhotep *Sbk-ḥtp* , dedicated by sister (wife?) Nofru *Nfrw* , Dyn. XVII, in Paris, Musée National du Louvre, E.10525.

Delange, *Cat. … Moyen Empire* 126-7 figs. (as probably from Abydos); Winterhalter, S. in Brodbeck, A. (ed.),

Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis 296 [25] fig. (from Delange) (as probably from Abydos). , See Vandier, *Manuel* iii, 603 (as Middle Kingdom); Snape, S. R. in Eyre et al. (eds.), *The Unbroken Reed. Studies … in Honour of A. F. Shore* 310 [lower, 1] (as probably from Abydos).

801-516-020

Setesh *Stš* , with wife Sent *Snt* and daughter Sentmut *Snt-mwt* on back pillar, probably Dyn. XVII, in Paris, Musée National du Louvre, A.F.285.

Delange, *Cat. … Moyen Empire* 217-18 figs.

801-516-999

Mentuhotep *Mnṯw-ḥtp* , son of Sent *Snt* (mother), head does not belong, Dyn. XVII, at Sotheby's in 1989.

Sotheby Sale Cat. July 10-11, 1989, No. 112 fig.

801-517-000

Teti *Ttj* dedicated by brother Tetinufer *Ttj-nfr* , Dyn. XVII, at Sotheby's in 1990.

Sotheby Sale Cat. July 10, 1990, No. 336 fig.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 274-5, 293 [18] fig. (from *Sotheby Sale Cat.*).

Wood.

801-520-350

Man, on a hollow base which probably does not belong, probably 2nd Int. Period, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. June 10, 1994, No. 48 fig. (as Dyn. XXI-XXVI).

Seated.

Stone.

801-530-100

Khety *Ḥtjj* , Great prophet of Hathor, with text mentioning Hathor mistress of Aphroditopolis, Dyn. XVII, in Boston MA, Museum of Fine Arts, 1982.501.

107th Annual Report 1982-3, fig. on 25 (as 2nd Int. Period); *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 22-3 fig.; Spanel, *Through Ancient Eyes* Cat. 17 figs. and frontispiece; Seipel, *Gott, Mensch, Pharao*

Kat. 75 fig. (as probably from Aṭfîḥ); Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 272-3, 292-3 [17] fig. (from Seipel) (as probably from Aṭfîḥ).

801-530-150

Ahmosi *J ʿḥ-ms*, (?) of Amun, son of Antef *Jn-jt.f* , upper part, arms and base with feet lost, with family, including wife Ahhotep *J ʿḥ-ḥtp*, in relief on sides of seat, Dyn. XVII or early Dyn. XVIII, in Cairo Mus. CG 976 (JE 28046). (Acquired in Luxor.)

See Borchardt, *Statuen* iv, 12 (texts); Vandier, *Manuel* iii, 659. , Names and titles, Lieblein, *Dict.* No. 2014.

801-531-000

Kamosi *K3-ms* , lower part, dedicated by mother Ruiu *Rwjw* with text mentioning Amun-Re lord of the Thrones of the Two Lands, Dyn. XVII or 1st half of Dyn. XVIII, formerly in Bryn Athyn (Pa.), Museum of the Academy of the New Church and F. W. von Bissing colln., now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 1569. (Same text as on St Petersburg, State Hermitage Museum, 2960, see 801-531-600.)

Von Bissing in *ZÄS* 71 (1935), 38-9 Abb. 1-3 (as from an Italian collection). , Translation, Gunn MSS. ivA. 5 [I]. , See Vandier, *Manuel* iii, 665 [I] (as grey granite).

801-531-100

Siamun *S3-jmn* , with text mentioning Amun-Re lord of the Thrones of the Two Lands, Dyn. XVII, formerly in F. B. Jacomb colln. and at Sotheby's in 1963, now in New York, Metropolitan Museum of Art, 65.115.

Sotheby Sale Cat. March 11, 1963, No. 35 frontispiece (as early Dyn. XVIII and possibly from Saqqâra); *The Art Quarterly* xxix (1966), 289 fig. on 291 [top right]; Lilyquist in *Notable Acquisitions 1965-1975* fig. on 66 [top]; Wildung, *Sesostris und Amenemhet* 231 Abb. 201; C. R[oehrig] in *Pharaonen und Fremde. Dynastien im Dunkel.* Rathaus Wien, Volkshalle, 8. Sept. - 23. Okt. 1994, Kat. 372 fig.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 272-3, 291 [14] fig. (from Wildung).

801-531-600

Kamosi *K3-ms* , dedicated by mother Ruiu *Rwjw* with text mentioning Amun-Re lord of the Thrones of the Two Lands, black granite, probably Dyn. XVII or 1st half of Dyn. XVIII, in St Petersburg, State Hermitage Museum, 2960. (Same text as on Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 1569, see 801-531-000.)

Mat'e, *Iskusstvo Drevnego Egipta* iii. *Novoe Tsarstvo* (1947), pl. i; id. *Iskusstvo* (1961), 197-8 fig. 97; Pavlov and Mat'e, *Pamyatniki* pl. 33; Shurinova, R. *Iskusstvo Drevnego Egipta* fig. on 15; Pavlova, O. I. *Amon fivanskii.*

Rannyaya istoriya kul'ta fig. 21. , Text, Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 70-1 [66] pl. i. , See Vandier, *Manuel* iii, 670 (as 2690).

801-531-800

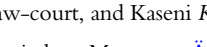
Ahhotep *J ʿḥ-ḥtp*, end of Dyn. XVII or temp. Amosis, in J. Ternbach colln. in 1981.

The Burlington Magazine cxii [813] (Dec. 1970), Advertisements, fig. on xxix [upper left]; Berman, N. *A Walk Through the Past* (Los Angeles, Hebrew Union College Skirball Museum, 1974), 67 [162] fig. on 21 (as Dyn. XVIII); Vernus in *Institut français d'Archéologie orientale. Livre du Centenaire 1880-1980*, 184-6 [iii] pl. xxvii; Jick, M. in Merhav, R. et al. *A Glimpse into the Past. The Joseph Ternbach Collection* (The Israel Museum, Jerusalem, 1981), 148-9 [113] figs.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 272-3, 291 [15] fig. (from Vernus).

Seated on the ground.

Stone.

801-535-802

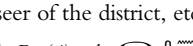
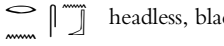
Nubkheperreseneb-ankh *Nbw-ḫpr-r ʿ-snb- ʿnḫ* Deputy of the overseer of the treasury, etc., son of Senbi *Snbj* , Senior overseer of the great law-court, and Kaseni *K3.s-n.j*  headless, granodiorite, Dyn. XVII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5915.

Jaroš-Deckert, *Statuen* 72-8 figs. (as Kheperkareseneb). , Part of text, Rogge, *Statuen N. R.* 190. , See *Ubersicht* (1895), 34 [vii]; (1923), 9 [vii]; Franke in *OMRO* 68 (1988), 68 [6] (as Khakheperre-seneb and Dyn. XIII).

Seated on the ground cross-legged.

Stone.

801-537-050

Seneb-h[enaf] *Snb-ḥ[n ʿf]*  , Overseer of the district, etc., son of Ibia *Jb-j(.j)-j ʿ* , Governor of the Town and Vizier, and Renseneb *Rn(.j)-snb*  headless, black granite, early Dyn. XVII, in Bologna, Museo Civico Archeologico, 1839.

Bresciani, *Collezione* 28-9 Tav. 6 (as Dyn. XII and from Memphis); Pernigotti, *Statuaria* 30-1 [4] Tav. i [3], ii, xxx, xxxi; id. *La collezione egiziana* 57 [right] fig. (both as Dyn. XIII and probably from Memphis); id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 136 fig. [top] (as Dyn. XIII); Habachi in *SAK* 11 (1984), 116-19 [4] Taf. 5 = id. *Studies on the Middle Kingdom* 292-5 [4] Taf. 5 (as

Dyn. XIII and from Abydos); M. P. C[esaretti] in *Il senso dell'arte* No. 28 fig. (as Dyn. XIII and probably from Memphis); Petrie Ital. photo. 25; H. W. Müller Archive 6 [II/732] (as Dyn. XIII). , See Kminek-Szedlo, *Cat*. 159-60 (as basalt); Vandier, *Manuel* iii, 582 (as basalt and Middle Kingdom); Curto, *L'Egitto antico* 70 [12] (as Middle Kingdom); id. in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 472; Pernigotti in Morigi Govi, C. and Sassatelli, D. *Della Stanza delle Antichità al Museo Civico* 200 [87] (as Dyn. XIII).

Block-statues.

Stone.

801-540-698

Ibi *Jbj* , with mention of son Harwodj *Ḥrw-wḏ3* , possibly 2nd Int. Period, in Paris, Musée National du Louvre, A 98 [N.99].

Schulz, *Entwicklung* i, 478 [286]; ii, Taf. 126 [b] (as Ramesside); Archives phot. E.890. , See de Rougé, *Notice des monuments* (1883), 47; Bothmer in *Brooklyn Mus. Ann*. ii-iii (1960-2), 35 [xxvii]; Giolitto, *Le statue-cubo del Medio Regno* 43 [33].

801-540-700

Nakht *Nḫt* , gabbro, Dyn. XVII or 1st half of Dyn. XVIII, in Paris, Musée National du Louvre, E.13577.

Delange, *Cat. … Moyen Empire* 164-5 figs. (as probably Dyn. XVII); Schulz, *Entwicklung* i, 460 [274]; ii, Taf. 121 [b] (as serpentine and temp. Tuthmosis III). , See

Vandier, *Manuel* iii, 675 (as granite and 3rd Int. Period).

Heads.

Stone.

801-542-100

Head, black diorite, probably Dyn. XVII or early Dyn. XVIII, at Christie's (South Kensington) in 1983.

Christie (South Kensington) Sale Cat. Oct. 14, 1983, No. 27 pl. 2 (as Late Period).

Woman

Standing.

Stone.

801-556-000

Iasibnub *J ʿs-jb-nbw*, dedicated by son Sihathor *S3-ḥt-ḥrw*, probably Dyn. XVII, in Chicago IL, Oriental Institute Museum, 11366.

801-557-000

Ahhotep *J ʿḥ-ḥtp*, King's daughter, late Dyn. XVII, in Paris, Musée National du Louvre, N.446 [E.2958]. (Probably from Thebes.)

Vandier, *Manuel* iii, 636 pl. xcvi [2]; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 243 Abb. 172; C. Ba[rbotin] in *Pharaonen und Fremde. Dynastien im Dunkel*. Rathaus Wien, Volkshalle, 8. Sept. - 23. Okt. 1994, Kat. 368 and col. pl.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 269, 276-7, 279, 299-300 [33] fig. (from Vandersleyen). , Text on back pillar, Archives phot. E. 847. , See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 56 [D.24]; Pierret, *Cat.* No. 8; Boreux, *Guide* ii, 481; Vandier, *Guide* (1948), 40; (1952), 41; (1973), 77.

801-557-010

Renineferuhor *Rn(.j)-nfrw-ḥrw* feet lost, Dyn. XVII, in Paris, Musée National du Louvre, E.22454.

Delange, *Cat. … Moyen Empire* 190-1 figs. (as Renesneferuḥor); Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 278, 305 [43] fig. (from Delange) (as Renesneferuḥor). , See Vandier, *Manuel* iii, 676 (as New Kingdom).

801-559-600

Seperteni(?) *Sprt-n(.j)*(?) (?), with text mentioning Ptah-Sokari, Dyn. XVII, in private possession in 1980.

Vernus in *Institut français d'Archéologie orientale. Livre du Centenaire 1880-1980*, 179-82 [i] figs. 1-3 pls. xxiii, xxiv (as ...eni); Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 302 [37] fig. (from Vernus) (as '...ni').

Seated.

Stone.

801-570-600

Mes *Ms* , dedicated by son Teti *Ttj* , Dyn. XVII or early Dyn. XVIII, in Bonn,

Ägyptologisches Seminar der Universität, BoS Inv.-Nr. 215.

801-570-700

Woman, head lost, text on back pillar, siltstone, probably Dyn. XVII, in Swansea, University of Wales, The Egypt Centre, W.848.

801-570-900

Statuette of woman Sitnetiatju *St-nt-j3ṯw* seated, right arm partly lost (now restored), dedicated by mother Antef *Jn-jt.f* , Dyn. XVII, in private possession in 1980, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7122.

Vernus in *Institut français d'Archéologie orientale. Livre du Centenaire 1880-1980*, 182-4 [ii] pls. xxv, xxvi; Schoske, S. in *Münchner Jahrb.* 3 Ser. xlv (1994), 192-3 Abb. 8; id. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 55 (as Abb. 56) Abb. 55; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 277, 279, 300 [34] fig. (from Vernus).

Upper parts.

Stone.

801-574-500

Upper part of female statuette, remains of text on back pillar, schist, Dyn. XVII, in London, Petrie Museum, 16666.

Page, *Sculpture* No. 52 figs.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 278, 305 [42] fig. (from Page). , See *Handbook … University College* (1915), 30 [423] (as 'grey durite').

Heads.

Stone.

801-575-500

Head of female statue, Dyn. XVII, in London, Petrie Museum, 16879.

Page, *Sculpture* No. 57 fig.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 304 [40] fig. (from Page).

Other fragments.

Stone.

801-590-600

Base of seated statuette of woman Sitioh *S3t-j ʿḥ*, Dyn. XVII-XVIII, in London, Petrie Museum, 14729.

Stewart, *Eg. Stelae* iii, 29 [103] pl. 40.